

SERVICES FOR SCHOOLS

Hampshire Assessment Model - Exemplification

Year 3 - Samuel

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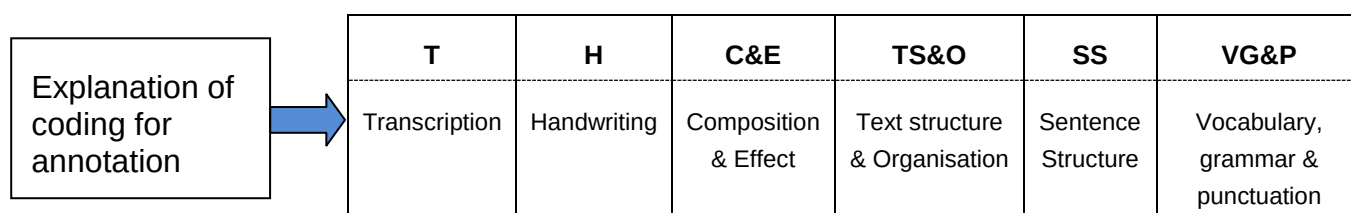
End of Year

How to use the HAM exemplification materials

The exemplification materials are annotated to help teachers interpret the phase statements outlined in the Hampshire Assessment Model (HAM) materials.

The collection comprises writing evidence from one pupil; drawn from a full range covering the entire academic year. Key pieces have been selected to exemplify specific phase statements at each Milestone.

How the annotation is set out



Example of Milestone 3

Isabel – Y1, March 2016

Task: Write the story 'Little Red Riding Hood'

Once upon a time there livd a **yung gerl** corld Little Red Riding Hood and hse careed a barscat of food. Then she met a woolf. **Were are you going sed the woolf?** And I now a short cut. Thancyoow. yor welcoom sed the woolf and the woolf ran **to** granmars hous and got **in** bed the **yung gerl** caim Owe gramar ~~wet~~ what **big iys** you hav. All the beter to see you ~~w w~~ with said the woolf. gGranmar ~~wet~~ what **big tteeth** you hav. aAll the ~~beter~~ beter to eet you with. help! help! then she bumpt inoteine a wood cuter. ‡There is a woolf in my **granmars houuse**. ‡Then the wood cuter chopt his hed of.

VG&P: punctuate sentence with a question mark

C&E: simple prepositions

VG&P: use simple noun phrases; use of exclamation mark

Phase 1 'Expert'	VG&P: Use capital letters for names VG&P: Punctuate sentence with a capital letter and full stop C&E: word choice conveys information – use of story vocabulary
Phase 2 'Competent'	VG&P: join cluases using 'and' SS: simple sentence with subject verb agreement C&E: select ideas and content linked to purpose TS&O: sentences form a short narrative

Evidence of new learning i.e. 'apprentice skills' is identified across different domains.

Evidence of developing mastery through 'competent' and 'expert' linked to previous phase statements

Layers of Proficiency

Apprentice

Has a working understanding, tends to see actions as a series of steps, can complete simpler tasks without supervision.

‘Applying with support’

Competent

Has a good working and background understanding, sees actions at least partly in context, able to complete work independently to a standard that is acceptable though it may lack refinement

‘Applying in independent work with some inconsistency in familiar contexts’

Expert

Has an authoritative, deep and holistic understanding, can achieve to a high standard routinely and deals with matters intuitively

‘Give reasons and make conscious and consistent decisions about the choices I make in unfamiliar contexts’

Exemplification summary

Working at Age Related Expectations (ARE): Year 3 – Samuel

This collection demonstrates the attainment and deepening of statements within the Hampshire Assessment Model for writing in Year 3. This pupil is working within age-related expectations.

The pupil has written for a range of purposes and audiences throughout the year. Some extended pieces have been written over a series of sessions with opportunities to orally rehearse, edit, improve and evaluate work. Writing was planned using a variety of methods, including: story mapping, 'skeleton' planning frames and 'boxing up'. Samuel writes competently within all the strands.

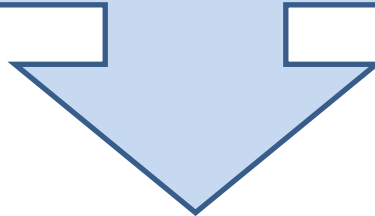
Year 3		WRITING					
		Transcription	Handwriting	Composition: Composition and Effect	Composition: Text Structure and Organisation	Composition: Sentence Structure	Vocabulary, grammar and punctuation
	Phase 1	• Use further prefixes and suffixes and understand how to add them (English Appendix 1) • Spell words that are often misspelt (English Appendix 1) • Use the first two or three letters of a word to check its spelling in a dictionary	• Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined • Increase the legibility, consistency and quality of their handwriting	• Writing is clear in purpose • Plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar • When planning, discuss and record ideas • Compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary • Evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements	• Organise writing into logical chunks and write a coherent series of linked sentences for each • Select nouns and pronouns to provide clarity for the reader • Use simple organisational devices, e.g. headings and subheadings	• Draft and write an increasing range of sentence structures (simple and compound) • Use some variation in sentence types (statement/ command/ question/ exclamation)	• Use conjunctions to express time, place and cause • Use adverbs and prepositions to express time, place and cause • Use inverted commas to punctuate direct speech • Know when to use 'a' and 'an' • Proof-read for spelling and punctuation errors • Use irregular simple past-tense verbs e.g. awake / awoke
	Phase 2	• Form nouns using prefixes e.g. super, anti, auto • Spell further homophones and understand their meanings		• In narratives, creates settings, characters and plot • Vocabulary choices move from generic to specific e.g. from 'dog' to 'terrier'	• Organise paragraphs around a theme • Vary nouns and pronouns to avoid repetition	• Extend the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although (complex)	• Use the present perfect form of verbs in contrast to the simple past tense e.g. he has gone out to play, he went out to play • Indicate possession by using the possessive apostrophe with plural nouns • Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences
	Phase 3	• Explore and accurately use word families based on common words, showing how words are related in form and meaning e.g. solve, solution, solver, dissolve, insoluble • Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far		• Expansion of detail / events may be supported through vocabulary (technical, vivid language) and explanation	• Uses varied nouns and pronouns for cohesion		• Use fronted adverbials • Use commas after fronted adverbials • Use and understand the grammatical terminology in English Appendix 2 in discussing their writing : preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter vowel, vowel letter, inverted comma

Milestone 1 – Phase 1

To be “on track” at...	Phase 1	Phase 2	Phase 3
Milestone 1 (November)	Apprentice	Not yet introduced	Not yet introduced

APPRENTICE WRITER

- Copies words and phrases directly from models into own writing
- Relies heavily on the model text to shape their own writing
- Uses SC as a checklist
- Relies upon scaffolds and frames to support writing structure
- Relies upon adult guidance and reminders to include essential elements of writing
- Writing is functional
- Makes inappropriate choices at word, sentence and text level
- Makes choices based heavily on previous successes



Task: Write your introduction and first paragraph to advise Bird Poo on how to live in 2015.

LO: To use the appropriate tense.

16.10.15

Dear Bird Poo

sum-
junction
My name ^{and} is Samuel. I want to tell you about modern life in 2015. The reason why my name is Samuel is because my name isn't named after nature. I am going to tell you about diet and houses.

★ good introduction

Independent Write - Letter

19.10.15

Children have planned and written notes on the paragraphs for their letter. They have already begun writing and now will complete independently.



Task: To complete the rest of your letter.

Our diet is very different to yours because we have different food. Here's a list of what we have. We have sweets, chocolate, ice cream, bread, rolls. Did you have shops? We have money to buy stuff like houses. We have people that have no money and the people that have no money are called poor people.

We have strong houses made out of brick and to stick the brick together we have cement. You have caves for your first house. We don't just have brick houses, we have wooden houses and lots others.

Hope you understand my letter. Please read it and it's all about modern life.

Your sincerely

Samuel

★ good attention to reader
★ well organised paragraphs
★ punctuation!!

Samuel – Y3, 19.10.15

Task: Write a letter

Dear Bird Poo

TS&O: writing is organised into logical chunks

My name is Samuel want to tell you about modern life in 2015. The reason why my name is Samuel is because my name isn't named after nature. I am going to tell you about diet and houses.

C&E: Writing is clear in purpose

T: Accurately spells words that are often misspelt

Our diet is very different to yours because because we we have different food heres a list of what we have (eat) we have sweets chocolate ice cream bread rolls. Did you have shops? We have money to buy stuff like houses we have people that have no money and the people that have no money are called poor people.

VG&P: Proof-reads for spelling errors

H: Uses the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined

SS: Some variation in sentence type

We have strong houses made out of brick and to stick the brick together we have cement. You have caves for your first house. We don't just have brick houses we have wooden houses and lots others.

Hope you understand my letter. Please read it and it's all about modern life.

Your sincily

Samuel

Independent Write ~ Recount

27.11.15



Yesterday we visited Butser Ancient Farm to learn more about the Stone Age. This morning we have verbally recounted our trip. We then wrote up notes about our trip which we organised into paragraphs.

Task: Write your recount, using the plan to help you!

On Tuesday, 26 November, me and my class went to visit Butser Ancient Farm. The coach took 1 hour, while it was coming we got sorted into our groups. When it arrived, Miss Royal's class got in the coach first. By 10:30 past 10 we arrived at Butser Farm so we put on our wellies and started an adventure.

My favourite activity was archaeology ~~because~~ because there were were bones and skulls and I liked to After that we. The flint is a bunch of stones that are sharp. We washed the skulls and bones to make them shiny. We had to scrape the mud so we could find bones and skulls. ~~At~~

~~At~~ About half past 11, we started ~~to~~ to make a wattle fence made out of a hazelnut tree logs. It was a little hard to do because you had to bend the middle on the outside. The hazelnut tree was ~~flexible~~ flexible so we could bend the logs.

At lunch time I ate a burger, soft square bar on, crisps and a drink. When I finished my lunch I talked to my friend who is on the animal show that was

there.

After lunch we did cordage while we did ~~at~~ cordage it cold and sunny. While we were busy ~~doing~~ making bracelets other schools walked round. We made prehistoric rest bands. ~~We~~

our our our our our our our our our

were were were were were were were were

Samuel – Y3, 27.11.15

Task: Recount of a trip

On Thursday, 26 November, me and my class went to visit Buster Ancient Farm. The coach took 1 hour while it was coming we got sorted into our groups. When it (the coach) arrived Miss Royal's class got in the coach first. By 20 past 10 we arrived at Buster Farm so we put on our wellies and started are adventure.

My favourite activity was archaeology because there were we're bones and skulls and I like it. After that we The flint is a bunch of stones that are sharp. We washed the skulls and bones to make the shinny. We had to scape the mud so we could find bones and skulls. At About half past 11 we started doing to make a wattled fence made out of a hazelnut tree logs. It was a little hard to do because you had bend the middle on the outside. The hazel nut tree was fleable flexible so we could bend the logs.

At lunch time I ate a dunger, fruit, square bar an, crisps and a drink. When I fr finished my lunch I talked to my friends on the animal fur that was there.

After lunch we did cordage while did it cordage it cold and sunny. While we were busy doing making bracelets other schools walked round. We made prehistoric rest bands. W-We

VG&P: Correct use of capitalisation

T: Correctly spells words that are often misspelt

VG&P: Fronted adverbials of time

TS&O: organises writing into logical chunks and writes a series of linked sentences

C&E: Recording ideas when planning

VG&P: Subordinating conjunctions of time

C&E: Editing their own writing

VG&P: Conjunctions to express cause

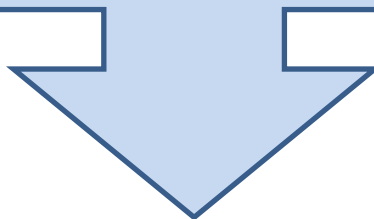
H: Handwriting consistently joined

Milestone 2 – Phase 1 and Phase 2

To be “on track” at...	Phase 1	Phase 2	Phase 3
Milestone 1 (November)	Apprentice	Not yet introduced	Not yet introduced
Milestone 2 (February)	Competent and	Apprentice	Not yet introduced

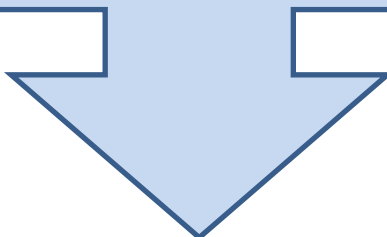
APPRENTICE WRITER

- Copies words and phrases directly from models into own writing
- Relies heavily on the model text to shape their own writing
- Uses SC as a checklist
- Relies upon scaffolds and frames to support writing structure
- Relies upon adult guidance and reminders to include essential elements of writing
- Writing is functional
- Makes inappropriate choices at word, sentence and text level
- Makes choices based heavily on previous successes



COMPETENT WRITER

- Draws upon model texts as a guide to shape their own writing
- Writes intentionally rather than functionally
- Is aware of differences in genres and/or forms of writing
- Is able to make appropriate choices of features and organisation according to the genre and/or form
- Can make increasingly appropriate choices at word, sentence and whole text level
- Is able, at least some of the time, to adapt choices based on previous successes to the needs of the current task



Task: To write the introduction and first paragraph of your letter to the council.

LO: To use more than one clause in a sentence.

9.2.16

remember comma
😊

* Can I write an introduction and paragraph?

* Can I use a sentence with one clause?

* Can I punctuate my sentences correctly?

Tadley Primary School
The Green
RG26 4PB
8th February 2016

Dear Paul at Tadley Council,

I am writing to you to inform you that building the houses on the The Green is a bad idea because it might knock down the park. The Green is a important place because there are trees on it and trees give us oxygen. If you build the houses, you might have to cut the trees down.

great paragraph

One of the most important issues is going to be traffic because are traffic now is isn't very good.

Handwriting practice of previous
high frequency words.
* every * when
* people * with

every every every every every every every every
people people people people people people people people
when when when when when when when when
with with with with with with with with

Independent Write ~ Letter

10.2.16

The children have already begun to write their letter to the council. Children have already planned and they need to complete their letter from where they have begun.



Task: Complete your letter to the council.

If you did build the houses cars might crash
into each other. What do you want to build
the houses? Lots of people might
be watching tv and you will be making
all that noise. - Is this all linked to
traffic?
Some people might want to look out their
windows to see some the sun but they
won't be able to because the houses are in
the way. It could be too loud for the old
people.

- ★ Sentences to support.
- ★ Questions to make the reader think
- ✎ Include a topic sentence so your reader knows what your ideas are linked to.

Independent Letter Writing

- ☐ Topic sentence
- ☒ Supporting sentence
- ☐ Ending sentence
- ☐ Complex sentences

Samuel – Y3, 9.2.16

Task: Write a letter to the council

I am writing to you to inform you that build building the houses on ~~the~~ Tthe Green is a bad idea because it might knock down the park.→ The ~~G~~ Green is a important place because **there** are trees on it and trees give us oxegen. **If you build the houses you might have to cut the trees down.**

T: Beginning to spell homophones correctly

On of the most important inssues is goindg to be traffic because are traffic now isn't very good.

If you did build the houses cars might crash into each other. Why do you want to build the houses? Lots of people might be watching tv and you will be making all that noise.

SS: Use of the conjunction 'if' to extend sentences with more than one clause

Some people might want to look out **their** window. Tto see ~~some~~ the sun but they wont be able to because the houses are in the way. It could be to loud for the old people.

	Demonstrating 'competent' at:
Phase 1 statements	• C&E: Writing is clear in purpose • VG&P: use of conjunction to express cause 'because' • SS: Some variation in sentence type • TS&O: writing is organised into logical chunks • H: Uses the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined

Milestone 3 – Phase 1, Phase 2 and Phase 3

To be “on track” at...	Phase 1	Phase 2	Phase 3
Milestone 1 (November)	Apprentice	Not yet introduced	Not yet introduced
Milestone 2 (February)	Competent and	Apprentice	Not yet introduced
Milestone 3 (April)	Expert and	Competent and	Apprentice

COMPETENT WRITER

- Draws upon model texts as a guide to shape their own writing
- Writes intentionally rather than functionally
- Is aware of differences in genres and/or forms of writing
- Is able to make appropriate choices of features and organisation according to the genre and/or form
- Can make increasingly appropriate choices at word, sentence and whole text level
- Is able, at least some of the time, to adapt choices based on previous successes to the needs of the current task



EXPERT WRITER

- Uses awareness of intended outcome to drive choices made
- Choices made when writing are based on the breadth of experience of model texts to date
- Writing is developed effectively to match the purpose
- Can select an appropriate form or genre of writing to effectively communicate in a given situation
- Draws upon the range of experiences they have had and makes appropriate word, sentence and whole text level choices, especially when writing for familiar purposes, genres or forms



Modelled and then independent write

Task: To write description of own magical creature.

LO: To vary sentence type (simple, compound, complex)

07.03.16

S.C:

*Can I vary my sentence types?

*Can I use alliteration?

*Can I include a simile?

check
his
sentence
makes
sense

First As I was walking I saw something
in the sky. I think it is a unicorn as
it came closer, I looked at it. ~~It~~ It was a unicorn
but it looked like half pig as well.
Although it is cute it is dangerous as
well. He is a vicious and violent, speedy
and he flies around. He is scary and
he is really heavy. The unicorn had a
tail as hot as the sun. He has three
heads, so that he could have three
horns one on each head.

I.P - check all in same tense

He is vicious, violent,
speedy and he flies around.

Samuel – Y3, 07.03.16

Task: Write a description of a magical creature

SS: Extends the range of sentences with more than one clause by using a wider range of conjunctions

~~I was~~ **As I was walking** I saw something in the sky. I think it is a unicorn as it came closer. I looked at it. It was a unicorn but it looked like half pig as well.

Although it is cute it is dangrous as well. He is a **vicious** ~~and~~, **violent**, **speedy** and he flies around. He is **scaly** and he is really heavy. The unicorn had a tail as hot as the sun. ~~he~~ He has three heads, so that he could have three horns one on each head.

C&E: Vocabulary choices move from generic to specific

His He is vicious, violent, speedy and he flies around.

	Demonstrating 'expert' at:
Phase 1 statements	VG&P: use of conjunction to express cause 'but' 'so' TS&O: writing is organised into logical chunks H: Uses the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined
	Demonstrating 'competent' at:
Phase 2 statements	TS&O: varying nouns and pronouns to avoid repetition

Task: To write a description of the pirate sea setting.

LO: To use a variety of sentence structures. **5.5.16**

- * Can I use a simple sentence? ✓
- * Can I use a complex sentence? ✓
- * Can I use a compound sentence? ✓

Star Challenge: Lovely setting!

creaky, spooky, terrifying, stormy, deep, rough, rocky, old, misty, stormy, deadly



As the terrifying lightning shot down at the rusty old ship. Although the ship is very old, pirates use it. Darkness loomed. The sky was extremely spooky and strong lightening shot down.

Samuel – Y3, 05.05.16

Task: Write a description of the pirate sea setting

As the terrifying lighening shot down at the rusty old ship. Although, the ship is very old, pirates use it. Darkness loomed. The sky was extremely spooky and strong lightening shot down.

	Demonstrating 'expert' at:
Phase 1 statements	• T: use of suffixes -ness • H: diagonal and horizontal strokes to join letters, increased legibility and quality of handwriting. • SS: writes an increasing range of sentence structures (simple and compound)
	Demonstrating 'competent' at:
Phase 2 statements	• SS: extended sentence with more than one clause through use of conjunctions • C&E: creating setting within a narrative • SS: using a wider range of conjunctions (although / as)

So he went into the captain's cabin to find a map.

On Thursday, sneaky pirates got on Captain Plank's ship.

★ compound sentences

★ handwriting :)

• Sentence openers

Independent Write ~ Story writing

19.5.16

Children have read and acted out the story of Captain Plank. They have created a comic strip to identify the main events of the story. They are now going to expand on the story and re-tell it using detail.

Task: To write the story of Captain Plank's week.

On Monday, Captain Plank said to himself "I want to find some booty" that is what he said. But then he realised he didn't look like a pirate. Sadly, Captain Plank walked around and sat in his chair he wanted to do something about it but he didn't know what. So he went in his cupboard and grabbed a mystery hat. It was a big, black pirate hat.

On Tuesday, Captain Plank wanted to sail around but he didn't have a ship so he didn't know what to do. So he was looking around and then he saw a ship and no one was looking so he stole it.

On Wednesday, Captain Plank went on a little adventure with his parrot but something went wrong they got lost. He was sailing around and then he couldn't see land anymore.

Samuel – Y3, 19.05.16

Task: Write the story of Captain Plank's week

On Monday, Captin Plank said to him self "I want to find some booty" that is what he said. But then he realised he didn't look like a pirate.

Sadly, Captin Plank walked around and sat in his chair he wanted to do something about it but he didn't know what. So he went in his cupboard and grabbed a mystery hat. It was a big, black pirate hat.

On Tuesday, Captin Plank wanted to sail around but he didn't have a ship so he didn't know what to do. So he was looking around and then he saw a ship and no one was looking so he stole it.

On Wednesday, Captin Plank went on a little adventure with his parrot but something went wrong they got lost. He was sailing around and then he couldn't see land anymore. So he went into the captins cabin to find a map.

On Thursday, sneaky pirates got on Captin Plank's ship.

VG&P: Fronted adverbials and use of commas after them

C&E: Expansion of detail

TS&O: Varies nouns and pronouns for cohesion

	Demonstrating 'expert' at:
Phase 1 statements	• SS: writes an increasing range of sentence structures (simple and compound) • VG&P: Uses inverted commas to punctuate direct speech • C&E: Plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar
	Demonstrating 'competent' at:
Phase 2 statements	• SS: extended sentence with more than one clause through use of conjunctions • TS&O: varies nouns and pronouns to avoid repetition

End of Year

To be “on track” at.....	Phase 1 objectives	Phase 2 objectives	Phase 3 objectives
Milestone 1 (November)	Apprentice	Not yet introduced	Not yet introduced
Milestone 2 (February)	Competent and	Apprentice	Not yet introduced
Milestone 3 (April)	Expert and	Competent and	Apprentice
End of Year Age related expectations	Expert and	Expert and	Competent / Expert

Samuel – Y3, 16th and 22nd of June 2016

Task: Narrative

Once upon a time there was a pirate named Ppirate Blood. Now, Ppirate ~~bl~~ Blood is not one of those pirates that show off. Pirate Blood is no of the small, stubby ~~boney~~ and boney pirates. The island had a vast sea. Pirate Blood could feel the sand tickle his feet while the ~~va~~ vast sea ~~run~~ (ran) up the shore. Pirate Blood could smell the tropical fruit.

On one, morning ~~PB~~ Pirate Blood was looking for a map so he could find some treasure. Then he found a treasure map on the floor but there was one problem the map was a rubbish map because it only shows you sharks. Although it's a rubbish map, he still followed it anyway. When he was done walking beca he sat down because the map was favery rubbish map so he thre it in the water. All of a sudden, some pirates ~~can~~ came along to fight him. The fight was for a lot of treasure because the other pirates wanted to have all of P Pirate Blood's treasure so he didn't know what to do.

Pirate Blood started to fight back so he could win. If Pirate Blood won he would get all of the ~~others~~ other pirates treasure and that would mean he will be rich. After the fight that he won he found a even better map so he took it and ~~follow~~ followed it. It was much better than the other one.

The map lead him to the pirates ship ~~sh~~ so he stole the ~~M~~ ship. On the ship was so much gold and teasure.

	Demonstrating 'expert' at:
Phase 1 statements	• SS: writes an increasing range of sentence structures (simple and compound) • VG&P: use of conjunction to express time and cause • TS&O: writing is organised into logical chunks • H: Uses the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined
	Demonstrating 'expert' at:
Phase 2 statements	• SS: extended sentence with more than one clause through use of conjunctions • C&E: Vocabulary choices move from generic to specific
	Demonstrating 'competent' at:
Phase 3 statements	• VG&P: Use of fronted adverbials and commas after them • TS&O: Varies nouns and pronouns for cohesion • C&E: Expansion of detail supported through vivid vocabulary

